

Prof Phd. Nsiyf Jassem Mohammed Abbas



Academic achievement

Diploma–Arab calligraphy and decoration – calligraphy –
– department Baghdad 1984

Bklorios– Graphic design – Faculty of Fine Arts–design– –
section of Baghdad –1987–1988

Majstar– Graphic design – Faculty of Fine Arts Department of the –
Baghdad–design 1994–1995

PhD – Graphic design – Faculty of Fine Arts–design section of Baghdad –
–1999

Published works in the field of Graphic design

Design of thought and ideas

Design mind visions and horizons

Introduction to Advertising Design

Design Theory and Philosophy endoscopy

Between design and politics

In graphic design space

In the design thought, theories and studies in the future design

(Environmental Design, the book systematically (joint)

(Planning and colors, textbook (joint)

Scientific research

Reality commercials in Iraqi publications designs and ways of developing –
. (them (MA

. (Innovation in design techniques toc graphic advertising – (PhD)

Technical foundations photosynthesis for the announcement in the city of
. Baghdad

.Diriction designs in a limited space

.(Re–design of advertisement printed in the Iraqi (joint)

Artistic styles of the artists of the Bauhaus and its role in the development
.of the label

.Structure and transformations in the designs Covers Time magazine

.Globalization in the Film poster designs –

.Iconography formal designs in the Arab satellite channels marks (joint)

.Graphic design in the era of digital visual culture

.Globalization digital Graphic field as cognitively

Journalist activity

Many of his topics related to design, published in the Iraqi press

The suspension, the board, Diwani, Kufi, copying, Arab and Islamic
decoration, layout and colors, the foundations of design, graphic design,
.typographical symbols, printing techniques

Materials studied in the design department

Graphic design, advertising art, basics of the design, layout and colors, –
the graduation project, the history of graphic design

Materials studied in graduate (Masters and PhD) in sections design and
calligraphy

Theories of color and its applications, graphic design, systems and
relationships design, future SAT, typographical symbols, theories of modern
.design, as well as seminars (Sumner

Supervision and scientific discussions

.(Oversaw the 30 students at the postgraduate (Masters and PhD)

.More than fifty research discussed in the Masters –

.Discussed the 15 papers in his doctorate –

Was assigned to evaluate many of the master's and doctoral degrees and

.special promotions Olaya scientific research

.Calendar Book Marketing, King Abdullah University, Saudi Arabia

Scientific Activities

.Participate in scientific activities within the college and design department

Referred Ke in a vocabulary for study primary and high period of the year

.(1999) and (2004) and (2014) and (2015

Participation in numerous scientific committees and exam within the

.college

.Participate in many art exhibitions held in Iraq

.Designed and implemented many of the private and public printing designs

Specialized seminar own cultural techniques printed design, House of

Cultural Affairs, Baghdad 0.2015

Membership associations and trade unions

Member of Iraqi Artists Syndicate

Member of the Association of Fine Iraqis

Member of the Iraqi Teachers' Union

Member of the Iraqi Calligraphers Association

Member of the Iraqi Journalists Syndicate

Member of the Writers Union of online Iraqis

Member of the Egyptian Association of Calligraphers

Member of textured logo Najaf, the capital of Islamic culture

Member of the arbitrator to award creativity – the Ministry of Culture for the year 2010

Third Prize for the design (creativity slab) and the Ministry of Culture in – 2010

Chairman of the Committee ed curriculum design institutes for the arts – and the Ministry of Education and co–author of some

Exhibitions

Dar es Salaam Line Gallery Arab-Iraqi Calligraphers Association -2014 -

Dar es Salaam Line Gallery Arab-Iraqi Calligraphers Association -2015 -

Dar es Salaam Line Gallery Arab-Iraqi Calligraphers Association -2016 -

Spring exhibition certificate spring of life - and the Ministry of Culture -

Society of Friends -2015

Art Gallery Arab-Oman -2014 -

Fine-Arab Dubai Art Exhibition -2015 -

Visual Culture Exhibition - Oman - Muscat 2016 -

Scientific conferences

Fourth International Scientific Conference of the Faculty of Arts Design -

Graphic Department - Zitouna University, Hashemite Kingdom of Jordan, in

.(November (2014

First Scientific Conference of Applied Arts to the board of Technical -

.Education, Baghdad 2014

Fourth Scientific Conference XI. Faculty of Fine Arts -2015 -

Fifth Scientific Conference XI. Faculty of Fine Arts -2016 -

Second Scientific Conference for Applied Arts of the Foundation of -

Technical Education, Baghdad 2016

Design and Environment Conference - Faculty of Applied Arts - the -

board of Technical Education in 2015

Design and Environment Conference - Faculty of Applied Arts - the -

board of Technical Education in 2016

Second International Scientific Conference (Visual Arts and Culture) - -

Research Group of Visual Arts - Amman, Muscat 2016

Specialized seminar own cultural techniques printed design, House of -

Cultural Affairs, Baghdad 0.2015

Paper research – Faculty of Information in 2014 –

A research paper – Faculty of Education – University of Baghdad women –
–2014

Work planned for the design department for the period from 1995 to –
2006

Associate Dean for Administrative and Financial Affairs for the period –
from the end of 2006 until the end of 2011

professor of art

.It is currently studying in the design department –

Generate / 1963 / Iraq / Wasit –

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