



**Full name :** Dr. Alaa Al-Din Abdul Majeed Jassim

**BIRTH :** 1963 / Baghdad

**Academic achievement:** Ph.D. / Philosophy in film and television arts Scientific

**Degree:** Professor - Holds a Bachelor's degree in Film and Television Arts from the College of Fine Arts / University of Baghdad for the academic year 1997-1998 .

- Holds a master's degree in Film and Television Arts from the College of Fine Arts/ University of Baghdad in 2000.
- Holds a PhD in Film and Television Arts from the College of Fine Arts / University of Baghdad in 2003.
- Receives a large number of appreciation certificates from film festivals and scientific conferences.
- Participant in the intensive course for computers held in the College of Science - Department of Computer Science - University of Baghdad.
- Participant in a special course in the Arabic language held at the College of Fine Arts.
- Participant in two courses in the field of psychology.
- Member of the Art Faculties Experts Committee.
- Member of the editorial board of (Fine Arts) magazine, Wasit University / Court magazine.
- Member of the editorial board of (Academic) magazine, Baghdad University/ Court magazine (until now).
- Member of the Academic Promotions Committee at the College of Fine Arts from the academic year 2016 to 2018.

Member of the Scientific Committee of the Film and Television Arts Department for many years and until now.

- Member of jury committees for a number of film festivals.
- Two-year postgraduate course.
- Teaching at the Institute of Applied Arts - Technical Education Authority. --  
\_ Teaching at the College of Mass Communication - University of Baghdad - Radio and Television Journalism Department.
- Participation in the tripartite and quinquennial committees to discuss the titles of master's and doctoral students.
- Supervising research and graduation projects for each academic year.
- Supervising (12) master's theses.
- Supervising (9) doctoral theses.
- Supervising dozens of graduation researches for undergraduate students (Bachelor's) .
- Supervising dozens of graduation films for primary studies students.
- Participation in committees for discussing master's theses (22) messages in the capacity of discussing member and head of a committee inside and outside the University of Baghdad.
- Participation in the doctoral dissertation discussion committees (19) thesis in the capacity of discussing member and committee head.
- Evaluate a number of theses and theses as a scientific expert. Evaluation of a number of research papers submitted to refereed scientific journals.
- Evaluating a number of scientific research submitted for promotions at the University of Baghdad and other Iraqi universities.
- Director of a number of short films.
- Prepared for a number of TV shows.

### **Authored Books**

– Contemporary Cinematic Trends.

**Research and Studies:**

- Research submitted to the Scientific Conference of the College of Fine Arts - University of Baghdad, held on April 15, 2001, entitled Dimensions of Arab Film Criticism.

- A research submitted to the Scientific Conference of the College of Fine Arts - University of Baghdad, held in 2002, entitled (The Structuralism of the Cinematic Image)

- A study published in the Journal of the Cultural Position, Issue 35 of 2001 tagged (Cinema Criticism, Beginning and Extension).

- Research (Features and Features of Postmodern Cinema) Journal Academic Issue 51 year 2009 .

- Research (fixed and variable in cinematic creativity) Al-Adab magazine, issue 93 in 2010 .

- Research (the viewer's response to semantic openness in the film) Al-Akamey magazine Issue 53 in 2010.

- Research (Aesthetic data for levels of imagination in film achievement) Al-Akamey Magazine Issue 57 year 2011.

- Research (dimensions of employing negative values in cinematography) Journal of Arts, issue 96 year 2011.

- Research (the role of perfection in constructing the aesthetic effect in the film) Journal of Philosophy, Issue 12, 2015.

- Research (Poetic transformations and their representations in film discourse) Academic Journal, issue 74 in 2016.

- Research (kinetic and its conceptual dimension in the fabric of the film text) Journal of Basic Education No. 92 in 2015.
- Research (dramatic employment of the compound movement of the camera in the film) Journal of Adab Al-Mustansiriya No. 68 in 2015
- Research (the aesthetics of ugliness in TV drama) Journal of Basic Education No. 94 in 2016.
- Research (Al-Siliya and Structural Variables in the Cinematic Pen) The Jordanian Journal of Arts, Issue Two, Volume Ten, 2017.
- Research (The Structure of the Comedy Scene between Dramatic Situation and Representative Performance In the fictional film) Academic Journal, issue 94 in 2019.
- Research (the psychological employment of the sound element within the construction of the film) Journal of Islamic Sciences / Iraqi University.
- Intellectual and artistic representation of dystopian - films Journal name: review of international Geographical education online (RIGEO).
- Research (Intellectual and artistic representations of dystopian films) Review of International Geographical Education Online (RIGEO) Journal / Review of International Geographical Education Q3 , Issue In 2021.(join search)
- Research (The psychological employment of the sound element within the film building, Ingmar Bergman as a model) College of Islamic Sciences Journal of Islamic Sciences , Issue In 2022.(join search)
- Numerous contributions to newspapers and magazines (literary and artistic critical articles).