

## **KOBRA ROSHANFEKR**

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E-Mail: [kRoshan@modares.ac.ir](mailto:kRoshan@modares.ac.ir)

### **PERSONAL INFORMATION**

 Name : Kobra Roshanfekar (PhD)

Date of Birth : 1960.

Nationality : Iranian

Marital Status : Married

Mailing Address : Tarbiat Modares University,

Faculty of Humanities,

Tehran, Iran, Pin Code: 14115-4838

Phone No: 82883688, Fax: 88028236

Email: [kRoshan@modares.ac.ir](mailto:kRoshan@modares.ac.ir)

### **Present Occupation:**

- Assistant Professor of Arabic Language & Literature, Faculty of Humanities, Tarbiat Modares University, Tehran.

### **Career Objectives:**

- Teaching and Research.

### **EDUCATIONAL QUALIFICATIONS**

- Ph.D. (1997) from Department of Arabic Language & Literature, Tarbiat Modares University, Tehran.

Thesis: Socio-Political Crisis in the Contemporary Literature of Lebanon and Syria.

- M.A. (1991), from the department of Arabic Language & Literature, University of Tehran, Iran.

Dissertation: Study of Life and works of Zol Rameh and Description and Translation of his Baiyeh Ghasideh.

- B.A. (1988), Arabic Language & Literature, University of Tehran, Iran.

- Intermediate (1984), Teacher Training Center of Shohda-e-Mecca, Tehran.
- High School (1982), Sadr High School, Rasht, Iran.

## PROFESSIONAL EXPERIENCES

### Universities and Other Educational Institutes:

- Assistant Professor (since 1997), Faculty of Humanities, Tarbiat Modares University, Tehran.
- Part-time Lecturer (since 1995), Shahid Motahheri Higher Madarsa, Tehran.
- Part-time Lecturer (since 1994), Imam Sadegh University (Women Section), Tehran.
- Translator (1991-92), Foreign Broadcast of Radio and Television, Tehran.
- Deputy Superintendent (Night) (1991), Teacher Training Center, 7th Zonal Unit of Tehran.
- School Teacher (1985-90), Government High School, 7-18 Zones, Tehran.
- School Teacher (1985-85), Government High School, Province of Gilan.

### Other Responsibilities:

- In-charge of women unit of the representative office of the Supreme Council, Tarbiat Modares University, Tehran (1998-2000).
- Head of the Department of Women's Studies (since 2001), Tarbiat Modares University.

## PUBLICATIONS

### Books:

- Al Nahv Al-Jame, Office of the Publication of Islamic Culture (Tehran), 2004.
- Bagh-e-Piyanber (Garden of Prophet), translation of Hadiqat al-Nabi (Khalil Gibran), 2004 (under publication).

### Research-Scientific Articles/Papers

- "Anecdote of Daravandar in the work of Abu Ma'azi" Modares Journal of Humanities, Tarbiat Modares University, vol-2, No. 5.
- "Poverty and richness in the works of Khalil Gibran", Journal of Literature, Mashhad University, Fall/Winter, 1998.
- "Between infliction of Al-Janazani and kinsmen infliction on Al-Zamkhashri", The International Journal of Humanities, 1999-2000.
- "War and peace in the works of Amin Reyhani", Modares Journal of Humanities, Tarbiat Modares University, Winter 2001, vol-5, No. 3.
- Pioneers of contemporary literary University of Tehran.
- "Sadi al-Merat fi A'amal al-Naqdiyah al-Waqiyat Najib Mahfouz" (co-authored with Salahudin Abdi), The International Journal of Humanities, 11(2), Spring 2004.
- "Al-Tabiat al-Hayyeh fi Sher-e- Ibn Rumi (co-authored with Rahmatollah Ashazanushi), The International Journal of Humanities, 13(2), Spring 2006.
- "Positive romanticism in the works of Sohrab Sepehri and Abu Ma'azi", Research Quarterly of Persian Language and Literature, Islamic Open University, Mashhad.
- "Al-Sher al-Talimi Khasayese wa Neshat fil-Adab al-Arabi", (co-authored with Javad Gholamal Alizadeh), The International Journal of Humanities", 14(2), spring 2007.
- "Structural and content analysis of poetry of Amin Reyhani (co-authored with Maasumeh Nemati), The Journal of Iranian Society for Arabic Language & Literature, no.6, Fall/Winter 2006.
- "Ebrahim Touqan: Founder of resistance poetry of Palestine" (co-authored with Kazem Azimi), The Journal of Iranian Society for Arabic Language & Literature, no.7, Fall/Winter 2007.
- "Al-Harakat al-Nisaiyeh al-Ilmiyeh wa- al-Seqafiyeh fil-Asre al-Mamluki" (co-authored with Ali Aziz Nia), The International Journal of Humanities", 15(3), Winter 2007. (under publication)
- Al-Bonyeh al-Qasasyeh le-Qaseh al-Manazerah bain al-Insan was al-Haiwan wa Jinn fi Rasayel Ikhawan

al-Safa (co-authored with Khalil Parvini Hoomen Nazemian), *The International Journal of Humanities*”, 16(2) (under publication).

• Al-Ramz al-Dini al-Masatleh bain Ilm –al-Ijtema’a al-Dini wa- al-Sheir al-Shii (co-authored with Dr. Sadegh Aiyenehvand and Zehra Naemi), *The International Journal of Humanities*”, 16(3) (under publication)

#### **📖 Educational-Promotional Articles:**

- “Social Themes of Abu Batah”, Published in *Nidaye Sadegh* no. 3; winter 1996.
- “Review and Criticism of Al-Hidaya”, Published in *Nidaye Sadegh* no. 3 winter 1996.
- “An Unknown Infliction”, Published in *Mishkawat*, no. 3, Nov-Dec. 1994.
- “Fana al-Maqamat fil-Adab al- Arabi”, Published in *Mishkawat*, no. 5, Jan-Feb 1994.
- “The Last Badiyeh Poet”, Published in *Mishkawat*, no. 10, Nov-Dec. 1995.
- “A New Insight to the World of Gibran (1)”, *Nidaye Sadegh* no. 5, spring 1997.
- “A New Insight to the World of Gibran (2)”, *Nidaye Sadegh* no. 6, summer 1997.
- “A New Insight to the World of Gibran (3)”, *Nidaye Sadegh* no. 10, summer 1998.
- “East and West in the Thought of Mehjari”, *Nidaye Sadegh* no. 9, spring 1998.
- “War and Peace in the Works of Mikhail Naemeh”, *Nidaye Sadegh* no. 16, winter 1999.
- “Loghat al-Qur’an wa Ghamoosh Mofredat al-Turkiyeh”, (co-authored with Sadeghe Hasani), *The Journal of Afaq al-Hazareh al-Islamiyeh*”, 16(8), Sep-Oct. 2005.

#### **ACQUIRED TRAINING**

- Workshops on educational training (Teaching Methodology), Tarbiat Modares University; 2000-2002.
- Workshop on Internet application in the university education and researches (introductory and advanced stages), Tarbiat Modares University; 2002.
- Workshop on scientific education management and optimization of groups, Tarbiat Modares University, 2003.
- Two-day workshop on Internet application in the university education and researches, Tarbiat Modares University; 2003.
- Two-day workshop on Remote Sensing and its establishment stages, Tarbiat Modares University; 2003.

#### **SEMINARS/CONFERENCE**

- Attended a conference on “Women in Different Periods of Iranian History”, held in Shiraz , Jan-Feb 2002.
- Attended a conference on “Study about the Social Dimension of Abortion in Iran”, held in Kermanshah, Feb-March, 2002.
- Attended first meeting on ‘Place of Women in Police Service’, Tehran, 2003.
- Attended second meeting on ‘Place of Women in Police Service’, Tehran, 2004.
- Attended 2nd Conference on ‘Language and Linguistics’, with a paper entitled “Fan al-Maqameh wa Dauraha fi al-Adab al-Arabi al-Maaser”, Tehran 2003.
- Presented a paper entitled ‘Life, Works and Thoughts of Rashid ul-Din Fazl Ullah’, in a conference on ‘Culture and Civilization of Contemporary Ilkhanid’ in Iran, 2005.
- ‘Aestheticism of Fadakyeh Speech’ was presented in the conference on ‘Educational Heritage of Hazrat Zahra (S)’, July-Aug 2005.
- Presented a paper entitled ‘Researches by Women in Islamic Countries’ in the conference on ‘Women and Research’, Tarbiat Modares University, 2004.
- Presented a paper entitled ‘Critical Study of Muslim Feminists’, in the conference on ‘Women and Research’, Tarbiat Modares University, 2004.
- Presented a paper entitled ‘Martyr and Martyrdom in the Literature of Early Islam’, in the conference on ‘Culture of Sacrifice and Martyrdom’, Shiraz 2006.

- Presented a paper entitled ‘Chaste Poems: Origin of Intellectual Manifestation of Women’, in the international conference on ‘Women in Islamic History’, Yazd 2007.

### **SCIENTIFIC RESPONSIBILITIES**

- Member of Expert Committee on Arabic Language and Literature, Tarbiat Modares University, Tehran, since September 1998.
- Member of Expert Committee on Women’s Studies, Tarbiat Modares University, Tehran, since 2001.
- Member of Expert Committee on Arabic Language and Literature, Imam Sadegh University (Women’s Division), Tehran, since September 1995.
- Executive Member and Examiner of Iranian Society for Women’s Studies, since 2000.
- Executive Member of Society for Arabic Language and Literature, since 2001.
- Member of Educational and Research Council, Tarbiat Modares University, since 2001.

### **ACADEMIC EXPERT/REFEREE**

- Referee for the Modares Journal of Humanities, a Scientific-Research Quarterly published from Tarbiat Modares University.
- Referee for Niday-e-Sadegh, an Educational and Promotional Journal.
- Referee for 8th publication of Student Book 2000.
- Referee for 9th publication of Student Book 2001.
- Referee for the MA Thesis/Dissertations, Department of Arabic Language and Literature, Imam Sadegh University (Women’s Division), 2002.
- Review Expert for 14th Khwarazmi Celebrations.
- Referee for the Journal of Humanities, University of Mashhad.
- Referee for the Journal of Social Sciences, Al-Zahra University, Tehran.
- Referee for the research plans for compilation of academic books (Samt Publication)
- Defense of research proposal of Dr. Mohamed Fazeli entitled “Research on of methods prescribed by holy Qur’an’ in the Kahwarazmi Celebrations that came second in the categories of humanities.
- Referee for the research plans of publication of Ferdousi University, Mashhad.

### **CULTURAL/EDUCATIONAL ACTIVITIES**

- Secretary of the conference on “Women in the Light of Civil Laws”, in 2000.
- Secretary of meeting of the officials of Supreme Council of Iran (Women’s unit), 1999.
- Member of the scientific committee of two-day national conference on ‘Women, Socio-Cultural Issues and Globalization’, in 2003.
- Secretary of the conference on ‘Women and Information Technology’, in 2004.
- Presenter of the two day workshop on ‘Woman and Leisure Time’ in 2004 with the cooperation of the office of Social Planning and Studies of Ministry of Since, Research and technology.
- Presenter of the workshop to study women’s viewpoints.
- Presenter of the workshop on ‘Research Methodology in Women’s Studies’.
- Presenter of the two day workshop on ‘Beyand Feminism’.

### **AWARDS/HONORS**

- Citation from Vice-Chancellor of Tarbiat Modares University, for successfully organizing conference on ‘Women in the Light of Civil Laws’ in 2000.
- Citation from Hojjat-ol-Islam Abdolkarim Behjatpour, in-charge of the office of the Supreme Leader in Tarbiat Modares University, for successfully organizing conference on ‘Women in the Light of Civil Laws’ in 2000.

- Citation from executive manager of planning, supervision and assessment of the offices of Supreme Leader in the universities, for the conference of deputies and heads of women's units, 1999.
- Citation from Fakhros-Sadat, advisor to Interior Minister and Head of the office of Women Affairs, for organizing the conference on 'Feminism in Iran' in 2003.
- Citation from Nireh Ghavi, Secretary of Conference, for the national conference on 'Women, Socio-Cultural Issues and Globalization' in 2003.
- Citation from Zahra Shojaee, advisor to the President of Iran on Women's Affairs, for organizing the national celebration on 'Women and Research' in 2004.

## **COURSES TAUGHT**

### **☐ Tarbiat Modares University:**

- History of Arabic Literature: Fall of Baghdad to Present Time (first & second semester 1997-98, second semester 1998-99, second semester 1999-2000, second semester 2000-01 ).
- Arabic Poetry and Pros: Fall of Baghdad to Present Time (second semester 1997-98, second semester 1998-99, second semester 1999-2000).
- History of Arabic Literature: From the Age of Ignorance to the End of Umayyad (first semester 1998-99, first semester 1999-2000, first semester 2000-01, ).
- Research on Text and History of Arabic Literature : From the Age of Ignorance to the End of Umayyad (first and second semester 2002-03, first semester 2003-04)
- History of Contemporary Arabic Literature, (first semester 1998-99, first semester 1999-2000, first semester 2000-01, second semester 2001-02, second semester 2002-03).
- Arabic Prose and Poetry during Abbasid (first semester 1998-99).
- Arabic Texts, from Decline to the Present Time (first and second semester 1998-2000).
- Pre-requisite of Arabic for Department of Women's Studies (first semester 2000-01, 2001-02, 2002-03).
- Specialized Arabic Texts for Women's Studies (first semester 2000-01, first and second semester 2002-03).
- Optional Arabic (first semester 2000-01, first semester 2002-03)
- Analysis of Contemporary Arabic Text during Doctorate (second semester 2001-02)
- Grammar and Syntax (1) (first semester 2002-03)

### **☐ Imam Sadegh University(Women Unit):**

- Grammar (1) & (2) (second semester 1992-93, 1997-98, 1998-99).
- Syntax (1) & (2) (first semester 1993-94, 1995-96, second semester 1995-96, second semester 1997-98).
- Rhetoric and diction (1995, first semester 1996-97, second semester 1998-99, 2000, first semester, 2000-01)
- Contemporary Prose and Poetry (in 2000)

### **☐ Shahid Motaheri Higher Madarsa):**

- Arab Literature (4) (second semester 1995-96).
- Arab Literature (2) (second semester 2000-01).
- Arab Literature (1) (first semester 2001-02).
- Arab Literature (3) (first semester 2002-03).
- Islamic Text (second semester 1995-96).

### **☐ Women Seminary attached to University of Tehran:**

- Grammar
- Syntax
- Analysis and Composition

## **THESES/DISSERTATIONS SUPERVIZED**

### **☐ Tarbiat Modares University:**

- ‘Study of poetic themes of Ibn Nabateh’ (submitted by Mojtaba Karimi Sikkerawani)
- ‘Analytical study of wisdom in the poems of Motanabbi and Ahmed Shoghi’ (submitted by Mohammed Kodarzi).
- ‘Epithet in the works of Mohammed Mahdi Jawaheri’ (submitted by Mohammed Mahdi Samti).
- ‘Role and place of Mahmoud Sami Albarudi in the contemporary Arab poetries’ (submitted by Seyed Abolfazl Sajjadi).
- ‘Bint al-Shati and social literature’ (submitted by Masumeh Maliki).
- ‘Jamil Sidghi Al-Zahavi and his place in contemporary Arabic poetries’ (submitted by Sabri Jalilian)
- ‘Amin al-Reyhani’ (submitted by Abir Jaderi).
- ‘Realistic criticism in the critical work of Nagib Mahfouz’ (submitted by Saladodin Abdi).
- ‘Analytical study of wisdom in the poems of Rumi’ (submitted by Rahmatollah Pasha Zanusi).
- ‘Pioneer movements for safeguard of women’s rights in the contemporary Egyptian literatures’ (submitted by Behram Nazarpour).
- Study of life and works of Ebrahim Touqan (submitted by Kazem Azimi).
- ‘Didactic poems in Arabic literatures’ (submitted by Jawad Gholamalizadeh).
- ‘Anecdotal poems in the literature of Mahjar’ (submitted by Akram Rakhshandeh Nia).
- ‘Prose poem in Arabic literatures’ (submitted by Maasumeh Nemati).
- ‘Modernity in the literary works of Ebrahim Nasrallah’ (submitted by Zahra Ghiyasi).
- ‘Review of Arabic mystic prose: 2nd century to the end of Abbasid period’ (submitted by Arefi Fard).
- ‘Resistance literature in the didactic works of Ghasan Kenfani’ (submitted by Majid Haghghat).

#### **Imam Sadegh University(Women Unit):**

##### MA Dissertation

- ‘Al-Khitabah fil-Asr al-Hadis fil-Adab al-Misri’ (submitted by Mojgan Mohebbi).
- ‘Women’s faces in the poems of Shabi’ (submitted by Tubi Eskandarlou).
- ‘Rhetoric of Safi ud-Din al-Hali’ (submitted by Fatemeh Kia Darbandsari).
- ‘Ibn Sayedeh al-Andlesi’ (submitted by Nasrin Ghamrion).
- ‘Elegy in the work of Mohammed Mehdi Jawaheri’ (submitted by Mehboobeh Nazim).
- ‘Mizeyadeh wal-Adab al-Ijtemae’ (submitted by Fatemeh Joonbakhsh).
- ‘Al-Tamayyiz fil-Qur’an’ (submitted by Tahereh Ebrahim).
- ‘Al-Resail al-Adbiyeh hattal-Misr al-Amvi’ (submitted by Maryam Jahani).
- ‘Al-Adab fi Aasar Bint al-Hoda Sadr’ (submitted by Neda Seddighi).
- ‘Al-Estaara fi Nahjo al-Balagha’ (submitted by Tahereh Rasooli).
- ‘Translation and description of selected works of Mikhail Naemeh’ (submitted by Mitra Khavarian-Tahereh Rasooli).
- ‘Ahmed al-Waeli: a Poet’ (submitted by Ziba Banaee).
- ‘Abdol Qahir al-Jarjani’ (submitted by Zahra Masibi).
- ‘Ahmed Zaki Abu Shaadi’ (submitted by Raziye Alibakhshi).
- ‘Study on the Arabic poetries of Hafiz’ (submitted by Tayyebeh Fakhr).
- ‘Poet Abul Fath Al-Basti’ (submitted by Maryam Sharifi).
- ‘Aslub al-Ghasr fi Nahjo al-Balagha’ (submitted by Fatemeh Akbarizad).
- ‘Eulogy in Nahjo al-Balagha’ (submitted by Saeedeh Asemi).
- ‘Moin Basisu and Palestinian Poetry’ (submitted by Marziyeh Zakeri).
- ‘Manifestations of senses in philosophy of Nahjo al-Balagha’ (submitted by Elham Moazzeni).
- ‘Dialectic methods in Hashmeyerat Quantity’ (submitted by Mohaddeseh Hemmatian).
- ‘Study of ascetic poems in the works of Abul Atahiyeh’ (submitted by Fataneh Gholami).
- ‘Al-Nabi fi Mordad Mikhail Naemeh’ (submitted by Mina Paighami).

## **THESES/DISSERTATIONS ADVISED**

### **PHD Level:**

- ‘Forms of thoughts in the poetries of Motanabbi’ (submitted by Aliakbar Mohseni).
- ‘Language of Qur’an and its conformity with Arabic grammar with respect to gender, figure’ (submitted by Mohammed Ali Salmani Marosati).
- ‘Critical study of effective factors in the writings of Arab literary history in the contemporary age’ (submitted by Hussein Mirzaee Nia).
- ‘Analysis of new aesthetic perceptions in the commentary of Kashaf Zamkhashri’ (submitted by Gholareza Karimifard).
- ‘Analysis of rhetoric of Kafemi in comparison with the rhetoric of Safi ud-Din Al-Hali’ (submitted by Seyed Mohamed Razi Mostafvi Nia).
- ‘Security phenomena in Qur’an’ (submitted by Jamil Jaafari).
- ‘Analysis of narrative from the language of animals in ancient Arabic literature’ (submitted by Hoomen Nazimian).
- ‘Religious symbols in Shiite poetry: From the beginning to the 5th century Hijri’ (submitted by Zahar Naemi).

### **MA Level:**

- ‘Study of romanticism in the works of Khalil Gibran’ (submitted by Ruhollah Jaafari).
- ‘Illustrations of heavenly phenomena in the holy Qur’an’ (submitted by Behnoosh Asghari).
- ‘Abul Qasim al-Shabi Wa Anhayaza al-Maktan al-Romanci’ (submitted by Abdol Hameed Ahmadi).
- ‘Study of social themes of Motanabbi’ (submitted by Mohammed Esmailzadeh)
- ‘Analytical study of the roles and places of Najib al-Kilani in the contemporary Islamic narratives’ (submitted by Sadigheh Zudranj).
- ‘Khalil Matran Khatem Maktab Klassic, Fateh Romantik’ (submitted by Batool Hassan Alimohammadi).
- ‘Sufi poetry and its specialties in the intervals of 7th and 9th centuries Hijri’ (submitted by Jaber Aashuri).

## **THESES/DISSERTATIONS REFEREED**

### **University of Tehran:**

- ‘Asma al-Hasani Matalaye Loghvi-Maanaee’ (submitted by Shehryar Niazi).
- Study of authoritative methods’ (submitted by Abdol Rahim Meghdadi).

### **Tarbiat Modares University:**

- Between Hafez Ebrahim and Motanabbi: Analysis and criticism of famous panegyric poetries’ (submitted by Katayoon Falahati).
- ‘Sarcastic in the works of Motanabbi’ (submitted by Mohammad Javad Hasavi).
- ‘Analysis and criticism of poetry of Ibn –e- Fariz’ (submitted by Hamid Shabani).
- ‘Critical study of the works of Mostafa Sadeghi Al-Rafeyi’ (submitted by Ali Nazari).
- ‘Absolute object’ (submitted by Seyed Saeed Malkooti).
- ‘Eulogy, vilification and their styles in Qur’an’ (submitted by Zahra Rahemi).
- ‘Styles of delivering message in the Motanabbi’s Diwan’ (submitted by Hadi Shabani Jafchiri).
- ‘New insight to Arabic syntax in the light of the presentation of Makhrumi’ (submitted by Abul Fazl Rezaee).
- ‘Translation of “al-Adab al-Maqaran” of Tahe Neda’ (submitted by Hadi Nazari).
- ‘Styles of negation in Qur’an’ (submitted by Kokab Safari).
- ‘Neoclassic between Persian and Arabic literature’ (submitted by Hussein Chashemi).

### **Tarbiat Modares University (Women’s Studies):**

- ‘Study of the effects of social, economic and cultural transitions on legal rights and duties of women in the families: with emphasis on divorce, fostering and employment’ (submitted by Fareshteh Erabi).
- ‘Study of the effective factors on tendency of married women to employment and its effect in their accessibility to socio-economic rights (submitted by Zahra Farozandeh). Meghdadi).

## REFEREES

 Sadegh Ayinehvand

Professor of Islamic History

Faculty of Humanities,

Tarbiat Modares University

Tehran, IRAN, Pin Code: 14115-4838

Phone No: 88007880, Fax: 88028236

Email: [aeneh\\_sa@modares.ac.ir](mailto:aeneh_sa@modares.ac.ir)

 Firooz Harirchi

Professor of Arabic Language & Literature

Faculty of Humanities,

University of Tehran

IRAN